



Keats House Consultative Committee

Date: TUESDAY, 15 MAY 2018

Time: 1.45 pm

Venue: COMMITTEE ROOM - 2ND FLOOR WEST WING, GUILDHALL

Members:

Graham Packham, Culture, Heritage and Libraries Committee	Graeme Harrower, Culture, Heritage and Libraries Committee
Vivienne Littlechild, Culture, Heritage and Libraries Committee	Martin Humphery, Heath and Hampstead Society
Steven Bobasch, Keats Community Library	Jeremy Simons, Culture, Heritage and Libraries Committee
Harriet Cullen, Keats-Shelley Memorial Association	Karina Dostalova, Hampstead Heath, Highgate Wood and Queens Park Committee
Bob Hall, Keats Foundation	Jim Burge, Heath Hurst Road Residents' Association

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Lunch will be served in in the Guildhall Club at 1pm

John Barradell
Town Clerk and Chief Executive

AGENDA

Part 1 - Public Agenda

1. **APOLOGIES**
2. **MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA**
3. **MINUTES**
To approve the minutes of the meeting held on 7 November 2017.

For Decision
(Pages 1 - 6)
4. **KEATS HOUSE MEMBERSHIP**
Town Clerk to be heard.

For Discussion
5. **KEATS HOUSE UPDATE**
Report of the Superintendent of Hampstead Heath.

For Discussion
(Pages 7 - 16)
6. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE CONSULTATIVE COMMITTEE**
7. **ANY OTHER BUSINESS THE CHAIRMAN CONSIDERS URGENT**
8. **DATE OF THE NEXT MEETING - 3RD OCTOBER 2018 - 2.30 PM AT KEATS HOUSE**

KEATS HOUSE CONSULTATIVE COMMITTEE

Tuesday, 7 November 2017

Minutes of the meeting of the Keats House Consultative Committee held at Keats House, Keats Grove on Tuesday, 7 November 2017 at 2.30 pm

Present

Members:

Graham Packham (Chairman)	Graeme Harrower
Vivienne Littlechild (Deputy Chairman)	Martin Humphery
Steven Bobasch	Jeremy Simons
Bob Hall	

In Attendance

Officers:

Julie Mayer	-	Town Clerk's Department
Vicky Carroll	-	Culture, Heritage and Libraries
Bob Warnock	-	Superintendent of Hampstead Heath

1. APOLOGIES

There were no apologies.

2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were no declarations.

3. MINUTES

The minutes of the meeting held on 4th May 2017 were approved.

Matters arising

- A new PR Consultant had been engaged to help promote the new exhibition on Keats and Milton, which will include engaging with local publications such as the Ham and High.
- Mr Martin Humphery (formerly of the Hampstead Conservation Area Advisory Committee) advised Members that, following Mr Nigel Steward's resignation as the Heath and Hampstead Society's representative, he would be taking over, by virtue of his position as Vice President of the Society. Members noted that Mr Humphery was no longer a member of the Hampstead Conservation Area Advisory Committee and, at this stage, it was uncertain as to whether they would be sending another representative to the Keats House Consultative Committee.

- Members were pleased to note that the finger post signposting to the House had been replaced.
- The City of London Corporation had appointed a new maintenance contractor and the Superintendent of Hampstead Heath reported this new service was working well.
- The boiler flue had been re-routed temporarily, recognising that this is not the best solution aesthetically, Members noted longer term plans to re-line the chimney and redirect the flue into it.
- The Principal Curator has approached a variety of stakeholders in respect of setting up a working party for the 200th anniversary of Keats' death in 2021. Members noted the Keats-Shelley House in Rome and King's College London have expressed an interest in collaborative working. The Keats Foundation's interest in this project was also noted and Members would receive updates on further discussions. Mr Bobasch, Keats Community Library, had sent some ideas to the Principal Curator.

4. **KEATS HOUSE PROGRESS REPORT**

Members received a report of the Director of Open Spaces which summarised the achievements and developments at Keats House since the last meeting of the Consultative Committee in May 2017.

Visitor figures had significantly increased for another year running, as had engagement with the events programme.

There had been some impact on school figures as teachers faced increasing difficulties getting permission from headteachers to take children out of school. Committee members suggested that some parents may also be concerned about safety on school trips or reluctant to volunteer to help and this may be impacting on figures.

The Keats House Education Officer offered a range of activities in the House and garden and, whilst she could visit school assemblies etc, Members noted that this was a part-time post of just 15 hours a week. Members agreed strongly about the value of school trips in bringing pleasure to education and encouraging those children who interact better out of a classroom environment. The Education Officer was also working with the Hampstead Heath Education Team to collaborate on the Keats House summer school, the theme of which will be '*Outside*'.

The Principal Curator advised that the previous year's school figures had also been boosted by having the Children's Laureate Michael Rosen as Poet in Residence. Michael was continuing to work with Keats House, providing professional development for teachers. Members noted that 50 school children a week visited Keats Library and the Library representative agreed to discuss opportunities with the Principal Curator for cross promotion.

Members suggested there may be opportunities to increase the number of groups visiting Keats House. The Principal Curator explained that, in the past, Keats House was closed to the public in the mornings but opened especially for group visits, which was not cost effective. The House was now open to the public in the mornings and groups were encouraged to visit during normal opening hours, which has led to an increase in visitor numbers and income overall. Members noted the shortage of spaces for coach parking. The Superintendent of Hampstead Heath offered to investigate whether facilities on the Heath could be provided for parking at the House.

Members noted that the House's integration with Open Spaces had been working well; i.e. the House had benefited from support from the Heath Constabulary and staff welcomed being part of a larger, local team within the City of London Corporation. Members valued the Principal Curator's links with staff in former Culture, Heritage and Libraries teams and asked officers to be mindful of retaining them after her forthcoming departure.

Members were pleased to note that income had been increasing in respect of private hire events and the Principal Curator tabled the latest events programme. Members suggested promoting the House to Livery Companies and Ward Clubs; i.e. offering evening curated tours on week days, with refreshments. The Principal Curator advised that the House had hosted one Ward Club Meeting but this not been actively promoted. The Chairman suggested a marketing briefing to all Livery Clerks, which could be followed up at a forthcoming meeting of the Livery Committee.

This year's Open House had been very successful, with some 1,000 visitors and, whilst this had not generated income, it helped to raise the profile of the House. The Principal Curator welcomed suggestions in respect of future events and a Member quoted previous successes; i.e., readings from love letters and a session from a young spoken word artist. Members were reminded that there had been no 'Poet in Residence' last year, because of the budgetary situation at that time, but this year's Poet was very well connected and was supporting the curation of the Events Programme. Members expressed their gratitude to the Keats Foundation for their on-going support of Keats House Poets.

Members were reminded of the refurbishment of the landing in 2015, as a temporary exhibition space, and the House was now sufficiently resourced to maximise the area. Currently there were no show cases, just wall mountings, but there were plans to source a table top case. The next exhibition would be on Milton's influence on Keats. The Principal Curator had been in discussion with an academic partner about a potential future exhibition on the influence of romanticism on the '*New Romantics*' fashion era of the late 1970's/early 1980's. The academic is intending to apply to the Arts and Humanities Research Council for funding for a research project, with Keats House being the public engagement partner.

The Superintendent was pleased to advise that there had been a very good response to the advertisement for a new Principal Curator and interviews would

take place on 14th November. The current Principal Curator had updated the job description and written the job advertisement and the Head of the Guildhall Art Gallery would be on the interview panel. The Chairman suggested that the current post holder could add value by being on the panel but it was noted that this was not currently general practice for the Corporation.

Members also noted other recent recruitments, particularly a new Customer Service Apprentice on a 14-month placement. The Principal Curator advised that this had been very successful and was hopeful that a further apprentice could be recruited once her placement finished. Whilst income from private hire was likely to cover maternity pay for one member of staff, Members felt very strongly that maternity benefits should be funded centrally and not from local risk budgets.

Members noted that approximately 50 volunteers supported the public events programme, as well as helping in many other areas. Private Hire events were supervised by Keats House staff, with support provided by casual staff, who were on zero hours contracts, at London Living Wage. Members noted that casual staff were generally students or employed elsewhere and all were DBS checked. Members asked for their gratitude to volunteers to be recorded and noted, volunteer parties were arranged in the summer and at Christmas.

Members noted that Keats Community Library's Licence to occupy Ten Keats Grove had been renewed, for a further three years, with a request for a comfort letter for a further 2 years. Members suggested that a 5-year term be considered at the next renewal.

Keats House had received Full Accreditation by Arts Council England, following the submission of its accreditation form last year.

The Superintendent of Hampstead Heath advised that he would be applying for a 'London in Bloom' Award for the House next year. A Member commented on the large amount of bird droppings by the Library. These were cleaned regularly by the garden volunteer team but the Superintendent would investigate whether the tree could be pruned to limit the issue.

Members noted that the Culture, Heritage and Libraries Committee had approved Keats House's proposal to apply for a Premises Licence from the London Borough of Camden and, during the discussion on this item, the following points were noted:

- Internal consultation had taken place and further discussions were planned with local stakeholders. The Heath and Hampstead Society had asked for a meeting with the Superintendent.
- Members felt strongly that, given this was a particularly quiet residential area, the terminal hour should be 10.30pm, with 30 minutes dispersal time.

- The Principal Curator advised that there would be no off-sales beyond alcoholic gifts in the gift shop, and it was not intended that unsealed containers would be taken off the premises.
- Officers had met with both the City of London Corporation's in-house Licensing Team and Camden's Team (pre-application) to ensure that the application met the 4 Licensing Objectives. Members noted there would be further statutory consultation once the application had been submitted.
- The new Director of Open Spaces was very experienced from his time with Royal Parks and would be the Designated Premises Supervisor.

RESOLVED, that – the report be noted.

5. VERBAL UPDATE ON KEATS HOUSE ACCESS IMPROVEMENT PROJECTS

The Principal Curator was heard in respect of the recent competitive tendering process to appoint an Architect, funded from Camden's Community Infrastructure Levy. Some very early drawings were tabled and Members noted that the improvements would cover the following:

Toilet block – Members noted the plans to keep this functional and easy to clean, whilst generally improving its appearance. The existing two cubicles would be retained, as there was not sufficient space for three, and they would be gender neutral with baby changing facilities. Members suggested installing a gent's urinal to keep queues down (but space limitations prevent this) and installing sensor activated heaters.

Path lighting – Members were keen to retain the residential feeling of the House and the Principal Curator advised that the lighting would be very low and at ground level. Furthermore, the lighting would only be used when visitors were arriving and leaving, after nightfall, and would be of a discrete design but robust enough to withstand gardening equipment. Members noted the current floodlights at the rear of the building, which acted as a security deterrent, and additional lighting would be positioned near the toilet block and at the far corner of the library.

Entrance – Members noted that this area had been prone to flooding and therefore a drainage solution (soakaway) would be added, which would not need to be fitted to the mains drainage and would therefore be cost-effective. The project would also remodel the entrance to the House, to make it more welcoming and befitting of a public museum. Members noted that plans included a new gate, moving the composting and recycling bins, moving the path to create more grass area and York stone paving to the front of the House. The Principal Curator advised that a planning application would be necessary.

6. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE CONSULTATIVE COMMITTEE

There were no questions.

7. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

The Keats House Consultative Committee asked for their thanks to Principal Curator, Vicky Carroll, to go on record for her invaluable service over the past 5 years and would like to wish her every success in the future.

The meeting ended at 4.10 pm

Chairman

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Committee	Dated:
Keats House Consultative Committee	15 May 2018
Subject: Keats House Update Report	Public
Report of: Superintendent of Hampstead Heath	For Discussion
Report author: Rob Shakespeare, Principal Curator (Keats House), Open Spaces Department	

Summary

This report summarises achievement and developments at Keats House since the last Consultative Committee meeting in November 2017.

Visits to, and engagement with, Keats House and its exhibition and events programme continues to grow at a rate in line with performance indicator targets set for the year.

Volunteer support for the operation of the house and its events programme continues to be a key strength and both general visitors and audiences at our events benefit from the knowledge and creative skills of our entire workforce.

The appointment of a new Principal Curator, as from March 2018, provides an opportunity to focus on delivering the key strategic development projects outlined in the Departmental Business Plan and a refreshed Keats House Forward Plan, including Keats 200, the CIL funded, access improvement project and a programme of facilities management improvements at the property.

Recommendations

Members are asked to:

- Note the contents of this report.
- Share any suggestions for future programming, including exhibitions and events.
- Share any suggestions for the future direction of the Keats200 programme, including partnership opportunities.

Main Report

Progress Update:

Visitor numbers

1. Total visits to the House & Garden and events programme were 33,705 in 2017-18. This represents a 2.5% increase on the previous year, against a target of +3%.
2. This led to a corresponding increase in overall income through ticket sales and shop profit.
3. A full breakdown of visits to Keats House and Gardens by month and type, is provided at Appendix 1.

Events and Exhibitions

4. The *Keats and Milton: Paradise Lost* exhibition continues until 14 October 2018. The exhibition has been well received by visitors, although it is not currently possible to give visitor figures for the exhibition alone, due to its location within the main House.
5. The events programme continues to be popular and well attended, with 4,795 people taking part in events organised by the Keats House Team between April 2017 and March 2018.
6. Highlights of the autumn / winter events programme were: Keats House by Candlelight & Keats in Festivity during December 2017; and special events and tours for Valentine's Day and International Women's Day in February & March 2018.
7. The programme of workshops and open mic performances supported by a grant from The Keats Foundation commenced on 28 January 2018, with a workshop on 'Poetry as Protest'. The programme continues on a monthly basis, comprising alternating workshops and performances.
8. Other regular programming consists of monthly family days, poetry readings by the Keats House Poetry Ambassadors, tours of the House as well as walking tours of Hampstead and the City.
9. The programme for May – August 2018 has been finalised and planning is beginning for the period September – December 2018. The proposed theme of the next temporary exhibition, to be launched in November 2018, is Hampstead in Keats' time, to coincide with his arrival in Wentworth Place (now Keats House). Suggestions for events which Members of the Consultative Committee would like to see delivered during this period and beyond are welcomed.

Formal learning programmes

10. The Education Officer continues to co-ordinate, deliver and support tours and group visits to Keats House and Gardens for a range of educational organisations. Between April 2017 and March 2018, 624 primary school students, 934 secondary school students and 438 higher education students visited in organised groups.
11. As previously reported, totals for Primary and Secondary School visits are slightly down on previous years. In part, this is a pattern seen across the heritage sector, as schools find it more difficult to organise and resource external trips. The new Principal Curator has a background in formal and museum education and will lead a review of the education programme. Members are invited to share their thoughts on how to increase engagement with schools and other educational establishments, particularly those supported by the City of London and those with local or other connections to Keats House.

Staffing

12. The Principal Curator role has been successfully recruited to, with Rob Shakespeare joining the Team in March 2018. Rob joins us from Croydon Council, where he was Education Manager, then Museum & Archives Manager for a total of 14 years. He brings his experience of increasing community engagement and delivering creative partnership projects to the Team at Keats House.
13. The Keats House Team currently consists of 8 individuals (c. 5fte) operating in 4 professional roles: Principal Curator (1fte); Interpretation Officer (2.4fte); Information Officer (0.6fte) and, since October 2018, a Customer Service Apprentice (1fte). One part-time Officer is currently on Maternity Leave with her duties being covered by a fixed-term contract and the Team is therefore fully staffed at present.

Visitor Experience Surveys

14. In December 2017, Keats House received a quality assessment visit, as part of Visit England's Quality Assured Visitor Attraction Scheme. The subsequent report recorded Keats House as 'good' or higher in all applicable aspects, with 'very good' or 'excellent' being scored in many areas. Overall, the House achieved a score of 86%, which was a slight increase on last year following the implementation of those recommendations. A number of improvement actions recommended in the report have already been actioned with a view to further increasing scores in future.
15. An internal visitor survey was conducted in August and September 2017, with the results being collated and presented at the March 2018 team meeting. 100 visitors were asked to complete a survey at the end of their visit, to help us understand our visitors and their experiences. In this sample, our visitors are

more likely to be female, white, aged 16 – 34 or 45 – 75, in employment or retired and from London. They are most likely to visit due to an interest in Keats as a person, although the number visiting for a day out to an historic house is also notable and higher than in recent years. Most pleasingly, 100% of respondents rated their visit 'good' or very good' and 86 respondents said that they would definitely recommend Keats House to others. This latter result is reported as one of our Key Performance Indicators, with an improved net result of 76 (improved from 71 last year).

The Garden

16. Heath Hands volunteers continue to support the maintenance of the garden at Keats House. Since 1 April 2017, there have been 35 maintenance sessions, supervised by the Golders Hill Park Team. Six very dedicated and knowledgeable volunteers ordinarily attend weekly between March and September, contributing over 346 volunteer hours. Thanks goes to the Golders Hill Park Team for maintaining these sessions, and the overall quality of the Keats House Garden, through a period of staff change.
17. The Garden has been entered into Open Garden Squares Weekend in June, when volunteers will be assisting with Garden tours. The Gardens have also been entered into the London in Bloom (Walled Garden category) for the first time.

Ten Keats Grove

18. The license for Keats Community Library (KCL) to continue operating from Ten Keats Grove has been renewed for a period of three years from 20 April 2017.
19. Regular meetings between the Principal Curator and KCL Trustees have been instigated with a view to improving the management and maintenance of the premises and ensuring that partnership working opportunities are developed where mutually beneficial.
20. A number of building maintenance and improvement projects have been raised by KCL and CoL Officers and this is leading to an improvement in the appearance and safe & efficient operation of the premises.

Future Projects and Programmes:

Keats200

21. As Members are aware the 200th anniversary of Keats's death will fall in February 2021. Planning for the bicentenary to date has included early discussions with The Keats-Shelley House in Rome, where the poet died and is buried, and Kings College London, in part due to the connection with Keats during his apothecary training at Guys Hospital from 1815-16.

22. The bicentenary is also an opportunity to connect with new and wider audiences, to ensure that Keats's life, works and legacy are understood and enjoyed by a new generation of visitors.
23. As Keats moved into the property now known as Keats House, in December 1818, the Keats200 brand could be developed and extended to cover all aspects of programming and operational delivery from December 2018 to February 2021.
24. Members are invited to contribute their experience and thoughts on the benefits and possible challenges of this wider approach, particularly with regard to partnerships which could be developed.

Community Infrastructure Levy (CIL) funded access improvement project

25. The Camden CIL funded Access Project, instigated by Keats House, to enhance the visibility and accessibility of the property are progressing. Proposals to enhance the entrances, improve the footpath layout/lighting and refurbish toilet facilities at Keats House have been drawn up by Paul Vick Architects and agreed with Officers from Keats House and the Open Spaces Department. Due to the Grade I listed nature of the property, these proposals will need to be submitted to Camden Council's Planning Department. City of London Officers are currently liaising with Camden's Planning and Conservation Officers and a meeting was held on 12 April 2018, to progress the planning process and ensure that the proposals to be submitted are sympathetic to the heritage and Grade I listed status of the property. An initial response is expected from Camden Council in early May and Members will be updated at the meeting with next steps and likely timescales.

Building maintenance programme

26. The City Surveyor's Department have completed outline survey reports on Keats House and Ten Keats Grove. They have also initiated a number of condition surveys into particular aspects of the buildings (e.g. roof and damp), which will inform the proposed programme of works for the period 2018 – 21. These will be outlined and monitored through client liaison meetings with the Hampstead Heath, Highgate Wood, Keats House and Queen's Park Division and Members will be kept updated and consulted on key projects as they develop.

Premises licence and event management contract

27. The application to Camden Council for a premises licence to support Keats House and private hire events and diversify income streams, will now be submitted in June 2018.

Conclusion

28. Despite a period of change for Keats House, this has been a period of continued steady growth and quality programming. The exhibition and events

programme in particular, much of which is supported and delivered by volunteers, has continued to attract people to visit the House and engage with its aims and priorities.

29. The next three years provides an exciting opportunity to showcase the life, works and legacy of Keats during the bicentenary of his time living at the House, bringing with it new investment, partnerships and audiences.

Appendices

- Appendix 1 – Visitor statistics

Rob Shakespeare

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Appendix 1 – Visitor statistics

Keats House Visitor figures: Overview and Annual Comparison

	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Total
General Visitors													
2012-13	1480	1493	1514	1358	1485	1359	1510	801	731	798	797	977	14303
2013-14	1190	1378	1384	1201	1690	970	932	643	589	557	611	1019	12164
2014-15	1209	1141	1050	1271	1447	1012	852	491	360	557	571	736	10697
2015-16	987	1173	865	1191	1368	917	933	478	336	574	724	863	10409
2016-17	904	1020	842	1182	1039	842	920	624	602	643	635	842	10095
2017-18	893	1131	1079	1260	1159	1059	1002	790	579	693	891	1026	11562

London Pass (included in gen visitors)

2016-17	11	30	17	21	24	19	14	5	5	1	6	11	164
2017-18	19	7	31	19	15	2	9	4	9	1	5	4	125

Primary School Visits

All, Led and Self Led)

2015-16	0	84	83	90	0	36	93	129	0	0	26	0	541
2016-17	28	0	233	122	0	86	30	123	32	59	36	0	749
2017-18	0	28	156	0	0	22	201	125	0	32	30	30	624

Secondary School

Visits (ALL)

2012-13		138	25	64	16	37	140	36	36	49	108	73	722
2013-14	21	48	169	249	35	96	162	126	53	144	223	151	1477
2014-15	52	88	152	206	47	31	101	142	104	142	120	71	1256
2015-16	156	101	327	175	0	36	94	77	135	17	68	0	1186
2016-17	93	104	141	189	0	112	138	117	52	158	143	202	1449
2017-18	17	60	101	130	0	54	137	62	57	63	40	213	934

Higher Education

Groups

2012-13	0	27	18	67	0	10	43	65	0	82	0	0	312
2013-14	0	12	76	0	6	68	93	116	0	18	16	0	405
2014-15	5	57	50	51	23	0	16	0	0	0	0	45	247
2015-16	0	17	0	81	0	60	0	16	0	0	0	24	198
2016-17	30	34	75	73	0	35	38	5	0	47	0	0	337
2017-18	0	99	29	97	0	0	13	42	0	0	0	158	438

Tourist and Other

Groups

2012-13	26	98	38	57	55	42	61	67	0	19	26	0		489
2013-14	27	5	84	0	0	15	23	22	0	20	23	55		274
2014-15	39	44	0	12	0	97	0	0	0	0	0	0		192
2015-16	36	73	0	69	16	25	29	0	21	0		33		302
2016-17	6	17	66	73	13	55	19	15	5	0	0	32		301
2017-18	4	58	22	59	30	52	27	0	0	0	0	50		302

Keats House

Events

2012-13	0	0	0	0	0	0	0	0	0	0	0	0		0
2013-14	210	506	177	175	8	158	570	204	110	324	286	394		3122
2014-15	420	498	790	353	162	286	373	185	176	293	183	206		3925
2015-16	364	561	912	199	312	429	309	249	472	313	310	318		4748
2016-17	367	254	393	336	131	982	327	278	375	149	349	431		4372
2017-18	209	465	566	262	194	1365	283	381	346	227	315	182		4795

Private Hire

Events

2012-13	0	0	0	0	0	0	0	0	0	0	0	0		0
2013-14	0	160	236	230	12	204	230	385	137	121	75	200		1990
2014-15	92	116	155	36	234	276	292	250	116	336	219	264		2386
2015-16	75	390	390	310	0	216	210	260	290	392	280	280		3093
2016-17	210	475	390	550	130	280	382	692	200	388	455	640		4792
2017-18	440	425	450	497	20	350	374	679	240	425	550	435		4885

House

Subtotal

	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar		Total
2012-13	1506	1756	1595	1546	1556	1448	1754	969	767	948	931	1050		15826
2013-14	1448	2109	2126	1855	1751	1511	2010	1496	889	1184	1234	1819		19432
2014-15	1817	1944	2197	1929	1913	1702	1634	1068	756	1328	1093	1322		18703
2015-16	1618	2335	2494	2115	1696	1683	1778	1209	1254	1296	1488	1716		20682
2016-17	1638	1914	2140	2496	1313	2312	1772	1854	1266	1444	1651	1973		21773
2017-18	1563	2266	2403	2305	1403	2902	2037	2079	1222	1440	1826	2094		23540

Garden

2012-13	281	774	390	457	774	625	433	266	146	173	185	288		4792
2013-14	499	546	809	982	798	623	466	487	248	157	374	797		6786
2014-15	500	711	702	600	483	777	733	452	561	616	487	761		7383
2015-16	1423	1360	973	1565	1255	1305	1163	376	273	402	551	886		11532
2016-17	838	1670	1143	1441	1312	1255	752	687	597	576	598	522		11391
2017-18	1070	1048	1140	1772	1038	889	880	385	366	259	526	547		9920

Offsite Events

2012-13	0	0	0	0	0	0	0	0	0	0	0	0		0
2013-14	0	35	4	4	14	15	22	15	42	20	23	29		223
2014-15	32	32	16	20	32	34	20	20	6	32	16	18		278
2015-16	20	33	30	18	17	14	15	9	24	90	19	13		302
2016-17	20	59	29	64	23	14	23	16	24	89	18	22		401
2017-18	24	18	7	24	16	73	20	15	20	4	7	17		245

Total

2012-13	1787	2530	1985	2003	2330	2073	2187	1265	913	1121	1116	1338		20648
2013-14	1947	2690	2883	2841	2563	2149	2498	1998	1179	1361	1631	2645		26385
2014-15	2435	2687	2915	2549	2428	2513	2387	1540	1323	1956	1596	2101		26430
2015-16	3116	3758	3611	3590	2996	3002	2653	1594	1557	1788	2058	2615		32338
2016-17	2496	3643	3312	4001	2468	3581	2547	2557	1887	2109	2270	1995		32866
2017-18	2657	3332	3550	4101	2457	3864	2937	2479	1608	1703	2359	2658		33705